

PROGRAM SUMMARY

This course is being delivered by Elevate K-12, a provider of high quality, live online curriculum and instruction. The teacher will be live streamed onto a screen in the front of the classroom while students participate on their devices. A Classroom Coach will be in the room with students to facilitate instruction. Students will engage in a variety of learning experiences using technology and traditional approaches: group work, partner collaboration, projects, hands-on activities, online research, and more. The teacher and Classroom Coach will work together to make each class productive, rigorous, and engaging.

COURSE DESCRIPTION

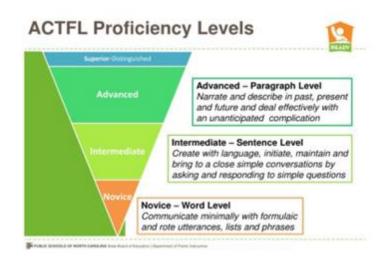
This course introduces students to Spanish language and culture, aiming for Novice-Mid Proficiency or higher. *See the end of this document for more information on "proficiency v. performance* Through reading, writing, listening, and speaking activities aligned with ACTFL Standards, students develop communication skills. Lessons emphasize vocabulary, grammar, and Hispanic culture for well-rounded proficiency in Interpretive, Interpersonal, and Presentational communication. Unit topics reflect real-world activities and scenarios, covering all 11 ACTFL Standards. For more details, refer to the ACTFL proficiency guidelines. [The NCSSFL-ACTFL Can-Do Benchmarks] are a user-friendly way to understand what language learners will be expected to know and be able to do in Spanish at each Proficiency Level].

MATERIALS REQUIRED FOR CLASS

- Spiral notebook
- Pens and pencils
- Elevate approved device

GRADING

- Students will be graded on quizzes, tests, and projects
- All assignments will be completed during class
- Student scores will be collected by Elevate and provided to the school for input into their electronic gradebook





This course, at a rate of one lesson per class period, would take about 35 weeks to complete

Unit 1 - Introduction to Basic Communication in Spanish		
Lesson Name and Number	Skills	
1.1 Las Presentaciones 1.2 El Mundo Hispanohablante 1.3 Los Países Hispanohablantes 1.4 Las Emociones 1.5 Unit 1 Check-In 1 Assessment 1.6 Los Números 1-59 1.7 El Alfabeto 1.8 Los Colores 1.9 Números, Colores y Más 1.10 Unit 1 Check-In 2 Assessment 1.11 Los Días de la Semana 1.12 Los Meses del Año 1.13 Las Estaciones 1.14 El Clima 1.15 Unit 1 Check-In 3 Assessment 1.16 La Hora 1.17 Proyecto 1.18 Unit 1 Review Day 1 1.19 Unit 1 Review Day 2 1.20 Unit 1 Summative Assessment	Vocabulary & Grammar: Greetings/ Introductions Adjectives of Nationality Where are you from? Feelings, Emotions and States of Being Numbers 1-59 The Spanish Alphabet Colors and describing the color of different objects Days of the Week Months of the Year The Seasons Weather Telling Time in Spanish with minutes [Unit 5 = "menos"] Culture: Spanish Speaking Countries Hispanic Heritage and Cultural Identity Changes in climate based on Geography Military Time in Spanish speaking countries	
Unit 2 – Los Pasatiempos		
2.1 Los Pasatiempos Comunes	Vocabulary:	
2.2 El Verbo: Gustar	 Pastimes and Hobbies 	



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2.3	LOS	Pasatiempos

- 2.4 (No) Me Gusta
- 2.5 Unit 2 Check-In 1 Assessment
- 2.6 Acuerdo, Desacuerdo y Pronombres de Sujeto
- 2.7 Conjunciones y Pronombres Plurales
- 2.8 Los verbos –ar
- 2.9 Los verbos –ar Parte 2
- 2.10 Unit 2 Check-In 2 Assessment
- 2.11 Las Preguntas
- 2.12 Vamos a Hablar
- 2.13 Hablar y Celebrar
- 2.14 Más Preguntas
- 2.15 Unit 2 Check-In 3 Assessment
- 2.16 Los Verbos –er/-ir
- 2.17 Más Práctica: -er/-ir
- 2.18 Unit 2 Review Day 1
- 2.19 Unit 2 Review Day 2
- 2.20 Unit 2 Summative Assessment

Grammar:

- Expressing likes and dislikes using Gustar
- Agreement and Disagreement with Gustar
- Conjunctions: y, o, pero
- Intro to Subject Pronouns
- Formal vs Informal You
- Regular Verbs in Present Tense: -AR, -ER, -IR
- Asking & answering questions

Culture:

- Pastimes of Hispanic Countries
- Celebrations: Quinceañera

Unit 3 - La Comida

- 3.1 Comida
- 3.2 La Comida Part 2
- 3.3 Las Comidas Hispanas
- 3.4 Las Comidas Hispanas Parte 2
- 3.5 Unit 3 Check-in 1 Assessment
- 3.6 iA Comer!
- 3.7 iA Cocinar!
- 3.8 Compartir la Comida
- 3.9 Preparar la Comida

- Vocabulary:
 - Common food items and expressing likes
 - Review: Subject Pronouns
 - Verbs related to food preparation
 - Restaurant Vocabulary
- **Grammar:**
 - Famous Dishes from Hispanic countries
 - Review: using -ar, -er, and -ir verbs in Present Tense



3.10	Unit 3	Check-In	2 Assessment
3.11	Poner	la Mesa	

- 3.12 Poner la Mesa, Parte 2
- 3.13 Salir al Restaurante
- 3.14 Salir al Restaurante Parte 2
- 3.15 Unit 3 Check-In 3 Assessment
- 3.16 ¿Cómo está la Comida?
- 3.17 Proyecto
- 3.18 Unit 3: Review Day 1
- 3.19 Unit 3: Review Day 2
- 3.20 Unit 3 Assessment

- Intro to 3 "go" verbs: poner, salir, hacer
- Prepositions: Uses of "sin" and "con"; "para"
- The Verb Estar with adjectives to describe how food tastes

Culture:

- Popular Foods in Hispanic countries
- Family Meal traditions in Hispanic countries

Unit 4 - La Familia y Las Características

4.1 La Familia

- 4.2 Nouns: Gender and Number
- 4.3 Adjetivos Físicos
- 4.4 ¿Cómo es tu familia?
- 4.5 Unit 4 Check-in 1 Assessment
- 4.6 Los Adjetivos: Personalidad
- 4.7 ¿Cómo eres?
- 4.8 Mi Familia, Tu Familia
- 4.9 La Familia Hispana
- 4.10 Unit 4 Check-In 2 Assessment
- 4.11 La Familia Extensa (Extendida)
- 4.12 Más Adjetivos
- 4.13 La familia es...La familia tiene...
- 4.14 Yo soy...yo tengo...
- 4.15 Unit 4 Check-In 3 Assessment
- 4.16 La Vida Familiar

- Vocabulary:
 - Family Vocabulary Words
 - Physical Descriptive Adjectives
 - Personality Adjectives
 - Describing different family members
 - Family Life vocabulary

Grammar:

- Review: Subject Pronouns
- Gender and Plural of Nouns
- Definite/ Indefinite Articles
- Review: SER
- Identifying Cognates
- Noun/ Adjective Agreement
- Gender neutral Adjectives
- Possessive Adjectives; Possession with "de"



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4.17 Proyecto	Personal "a"	
4.18 Unit 4: Review Day 1		
4.19 Unit 4: Review Day 2	Culture:	
4.20 Unit 4: Summative Assessment	Spanish Royal Family	
	Family Life in Hispanic Families	
	Quinceañera, Parte 2	
Mid-Course Review		
R.1 Unit 1 Midterm Review	All Major Vocabulary, Grammar, and Culture from Units 1-4 is	
R.2 Unit 2 Midterm Review	reviewed	
R.3 Unit 3 Midterm Review	1 Review Lesson per Unit	
R.4 Unit 4 Midterm Review	1 Final Lesson with a Mid-Course Review Game	
R.5 Units 1-4 Midterm Review		
Unit 5 – L	La Escuela	
5.1 La Sala de Clases	Vocabulary:	
5.2 La Sala de Clases Parte 2	The classroom	
5.3 La Clase de	Your Day at School, Classes	
5.4 La Escuela	Tener Phrases	
5.5 Unit 5 Check-in 1 Assessment	Numbers 1-100 and beyond	
5.6 Tengo Hambre	School Schedule; "at" a time	
5.7 El Horario de Clases	Ordinal Numbers 1 st – 10 th	
5.8 Mi Día Escolar	Adjectives to describe Classes	
5.9 Antes y Después de la Escuela	 After School Activities Vocabulary + review of U2 Pastimes 	
5.10 Unit 5 Check-In 2 Assessment	,	
5.11 El Horario	Grammar:	
5.12 Proyecto: Un día típico	Review of Present Tense Verbs – vocabulary and use	
5.13 Después de La Escuela	The Verb "Hay"	
5.14 Después de La Escuela: Parte 2	 Consecutive Verbs – review of "Me gusta" 	
5.15 Unit 5 Check-In 3 Assessment		

6.11 Ser v. Estar Parte 1

6.12 Ser v. Estar Parte 2

6.13 En la Casa Parte 1

6.14 En la Casa Parte 2

6.16 Proyecto 6.17 Proyecto

6.15 Unit 6 Check in 3 Assessment



5.16 Las Escuelas En Otros Países 5.17 Proyecto: Mi escuela perfecta 5.18 Unit 5: Review Day 1 5.19 Unit 5: Review Day 2 5.20 Unit 5 Assessment	 Review of the verb Tener + Tener Expressions Tener + que + Infinitive Review of Telling Time; NEW: " menos" Review of "hacer" The Verb "To Go"
	 Asistir a: The Preposition "a" Culture: School Systems in Spanish Speaking Countries Traditional Children's Songs – Enrichment & Extra Time Unit 6 – En la Ciudad y la Casa
6.1 En La Ciudad	
6.2 En La Ciudad 6.2 En La Ciudad Parte 2	Vocabulary: • Around Town Vocabulary
6.3 Voy a la Ciudad	 Vocabulary related to finding a place
6.4 La Plaza	Directions Vocabulary
6.5 Unit 6 Check-In 1 Assessment	 Modes of Transportation Vocabulary
6.6 Las Direcciones	Basic House Vocabulary
6.7 Las Direcciones Parte 2	Verbs: Preferir and Querer
6.8 ¿Cómo vas?	· · · · · · · · · · · · · · · · · · ·
6.9 ¿Qué compras en?	Grammar:
6.10 Unit 6 Check-In 2 Assessment	Contractions: al & del

Contractions: al & del

• Question word: adónde

• Giving and understanding directions to get around town

Review: "Tener" and "Hay"; describe what is in a home

Question word: Cuántos

Ser vs. Estar



6.18 Unit 6 Review Day 1	Culture:	
6.19 Unit 6 Review Day 2	The Importance of Plazas in Spanish speaking countries	
6.20 Unit 6 Summative Assessment	 Architecture: Styles of Homes Around Latin America and Spain 	
Unit 7 – El Cuerpo y la Rutina Diaria		
7.1 Las Partes Del Cuerpo	Vocabulary:	
7.2 Las Partes del Cuerpo: Parte 2	Common Body Parts Vocabulary	
7.3 Dibuja un Monstruo	Common Facial Features Vocabulary	
7.4 ¿Cómo somos, mi monstruo y yo?	Review: Personal Descriptions	
7.5 Unit 7 Check-In 1 Assessment	Stem-Changing Verb Vocabulary	
7.6 ¿Qué hace tu monstruo?	Verbs like Gustar Vocabulary	
7.7 ¿Qué hace tu monstruo? Parte 2	Reflexive Verbs: Personal Hygiene	
7.8 ¿¿Qué les interesa a tu monstruo y a ti?	Basic Daily Routine	
7.9 ¿Qué les interesa a tu monstruo y a ti? Parte 2		
7.10 Unit 7 Check-In 2 Assessment	Grammar:	
7.11 ¿Te despiertas temprano?	Stem-Changing Verbs	
7.12 ¿Te despiertas temprano? Parte 2	Verbs Like Gustar	
7.13 Mi Vida Diaria	Ser vs. Estar vs. Tener Review	
7.14 Mi Vida Diaria, Parte 2	Reflexive Verbs usage	
7.15 Unit 7 Check-In 3 Assessment	Comparisons	
7.16 Proyecto	Companisons	
7.17 Proyecto	Culture:	
7.18 Unit 7 Review Day 1	Hispanic, Latino, Spanish, American – what do we look like?	
7.19 Unit 7 Review Day 2	Las Caras de Latinoamérica: Eg: Song "Latinoamérica" by Calle	
7.20 Unit 7 Summative Assessment	13; Julieta Venegas "Me voy"; garífuna & other afrolatino genres	
	 Traditional Children's Songs – Enrichment & Extra Time 	



Unit 8 - Pasar Tiempo con Amigos

- 8.1 Los Deportes
- 8.2 ¡Me encanta este deporte!
- 8.3 Un partido
- 8.4 ¿Qué están haciendo los fanáticos?
- 8.5 Unit 8 Check-In 1 Assessment
- 8.6 El Cine
- 8.7 Los Conciertos
- 8.8 Tocar Bien
- 8.9 Una Película Buena
- 8.10 Unit 8 Check-In 2 Assessment
- 8.11 El Museo y La Galería
- 8.12 Las Preguntas
- 8.13 El Arte
- 8.14 El Arte Parte 2
- 8.15 Unit 8 Check-In 3 Assessment
- 8.16 Artistas Famosos
- 8.17 El Proyecto: Mis amigos y yo
- 8.18 Unit 8 Review Day 1
- 8.19 Unit 8 Review Day 2
- 8.20 Unit 8 Summative Assessment

Vocabulary:

- Sports: Review and New
- Going to a game Vocabulary
- Going to the movies/theater vocabulary
- Going to a Concert Vocabulary
- Going to the museum/ gallery vocabulary words
- Question words
- Art and Painting Vocabulary

Grammar:

- Demonstrative adjectives
- Review: Verbs like Gustar
- Review: the verb to go
- Present Progressive Regular and Irregular
- The verb: ver
- Immediate Future
- Review: -go verbs
- Review the Verb: Salir
- Bien vs bueno

Culture:

- Famous Painters of Latin America
- Museums and Galleries
- The importance of sports related activity in the Latino culture



End of Course Review		
Lesson 1: Unit 5 End of Course Review Lesson 2: Unit 6 End of Course Review Lesson 3: Unit 7 End of Course Review Lesson 4: Unit 8 End of Course Review Lesson 5: Unit 5-8 End of Course Review Spanish 1 Final Exam	 All Major Vocabulary, Grammar, and Culture from Units 5-8 is reviewed 1 Review Lesson per Unit 1 Final Lesson with a Mid-Course Review Game 	

Proficiency v. Performance – there is a difference! See the full document for further explanation and/or guidance, but the chart below explains the difference in basic terms. Also keep in mind that people will show "proficiency" at each level for different skills (listening/speaking and reading/writing) at each level. For example, students in Spanish 1 and 2, will score higher in Reading than Writing and Speaking tends to lag the other skills until the higher levels. In general, most learners even out between the skills the higher their language ability and experience in real-life situations.

https://www.actfl.org/uploads/files/general/Resources-Publications/ACTFL Proficiency Guidelines 2024.pdf



Table 1. Assessing Performance vs. Assessing Proficiency

Assessing Performance	Assessing Proficiency
Based on instruction: Describes what the individual can do based on what has been presented in an instructional curriculum or other formal context.	Independent of specific instruction or curriculum: Describes what the individual can do regardless of where, when, or how the language was learned.
Rehearsed: Tasks reflect familiar contexts and are derived from the functions, task types, and language that individuals have rehearsed.	Not Rehearsed: Tasks may reflect both familiar and unfamiliar topics, contexts, and language.
Familiar content and context: Content is based on what has been learned and rehearsed, within a context that is similar but not identical to the one rehearsed.	Broad content and context: Context and content are those that are appropriate for the given level.
Demonstrated performance of rehearsed tasks and contexts: To be rated at a level, the individual must be able to meet the criteria for that level in the contexts, content areas, and tasks that have been presented and rehearsed.	Sustained performance across all the tasks and contexts for the level: To be rated at a level, the individual must demonstrate consistent ability to meet all of the criteria for that level, including tasks, content, and contexts that have not been encountered previously.

The rating that an individual receives on a performance assessment can provide evidence of how that individual might be rated on an assessment of proficiency, but it does not specify proficiency level as such. For example, in a performance context, an individual may meet the criteria for the Intermediate level on a communication task that has been learned and practiced. That individual's performance would be rated as Intermediate because the criteria for demonstrated performance in practiced contexts and content areas have been met. In a proficiency context, however, the same individual may not be able to meet the criteria for the Intermediate level consistently in unrehearsed communication tasks. That



